Living in the world indwelt by some famous characters, barely can you find a person who is not attracted to one of these worldwide projected figures. However, there is an irreconcilable gap in the rate of this attraction for different age sections, by which I mean young people are more prone to these people than their older counterparts, hence my agreement with the claim.

First of all, going through a sensitive juncture of their life, young people are seeking some exterior resources to construct their own characters. In fact, they are trying to fill their Tabula Rasa, philosophically speaking. This term refers to a specific state of mind which/that is considered blank and clean for a child. Only when a person ages and experiences the world, will it be filled. Hit by an overwhelming amount of materials containing information about these interestingly captivating figures, youngsters are ready to gain information from these time-to-time displaying persons, albeit weak, and even go further to follow them as their role-models.

Secondly, they want to be more involved with their respective societies which nowadays are adorned with fashion, so they will be more affected by celebrities which are always presented. Moreover, biologically, young people are struggling hard with mate attracting mechanism. Consequently, they search for the means and ways to do so. Erotically hot figures with shiny bodies are making some perfects examples to copy in the way of mating.

Last but not least refers to a psychological need that is to be met; the sense of <u>acceptation</u>. These trusting eyes are demandingly looking for other eyes not only to be seen but also to enjoy the luxury of being accepted, especially by their peers' groups.

In a nutshell, universally promoted, these faces and bodies are significantly followed by people in/of all ages, in particular juveniles, though elders have their own of course, like some political or intellectual ones which have turned into celebrities all around the world.